

FILM FOUNDATIONS AND GRANTS

	FOUNDATIONS	ABOUT
1.	<p>Ann Arbor Film Festival</p> <p>Ann Arbor Film Festival 308 1/2 S. State St. Suite 31 Ann Arbor, Michigan 48104 USA</p> <p>Ann Arbor Film Festival P.O. Box 8232 Ann Arbor, Michigan 48107</p> <p>http://aafilmfest.org/</p> <p>Phone: 734-995-5356 Fax: 734-995-5396 email general inquiries: info@aafilmfest.org</p>	<p>The Ann Arbor Film Festival is internationally recognized as a premiere showcase for creative, inspiring, and influential films of all types: avant-garde and experimental, story-based narratives, documentaries, and animation. As the longest-running film festival of its kind in North America, the AAFF is steeped in a rich tradition of ground-breaking cinema. Thousands of influential filmmakers have showcased early work at the AAFF, including luminaries such as Kenneth Anger, Agnes Varda, Andy Warhol, Yoko Ono, Gus Van Sant, Barbara Hammer, Lawrence Kasdan, and George Lucas. The Ann Arbor Film Festival receives more than 2,000 submissions annually from more than 30 countries and serves as one of a handful of Academy Award-qualifying festivals in the United States. The AAFF is a pioneer of the traveling film festival tour, and each year visits more than 15 theaters, universities and museums across the country.</p>
2.	<p>Chesterfield Field Company Writer's Film Project</p> <p>1158 26th Street, PMB 544 Santa Monica, CA 90403 USA</p> <p>Phone: 213-683-3977 email: Info@chesterfield-co.com</p> <p>http://www.chesterfield-co.com/html/wfp.html</p>	<p>The Writer's Film Project (WFP) offers fiction, theater, and film writers the opportunity to begin a career in screenwriting. This year, up to five writers will be chosen to participate, and each will receive a \$20,000 stipend to cover his or her living expenses. The WFP writers are chosen by competition, and evaluated on the basis of prose and dramatic writing samples. Selected writers form a screenwriting workshop in Los Angeles, using their storytelling skills to begin a career in film. Each year, a mix of writers--fiction, theater, and film--has been chosen to participate. Each year, some of these writers have been affiliated with university writing programs, and others have been unaffiliated. During the Fellowship year, each writer creates two original, feature-length screenplays. Throughout the program, selected film professionals and Paramount Pictures executives serve as mentors, sharing their opinions and experience with the Fellows.</p> <p>The WFP is open to writers around the world. International applicants typically obtain money orders in U.S. dollars for the application fee and purchase International Postal Coupons for the SASE.</p>

3.	<p>Echo Lake Productions, LLC,</p> <p>421 S. Beverly Drive, 8th floor Beverly Hills, CA 90212 USA Phone: 310-789-4790 Fax: 310-789-4791 email: contact@echolakeproductions.com</p>	<p>An independent film production company with exclusive access to a private investment fund. Echo Lake's mission is to finance and produce projects with strong thematic content and to work with directors who have demonstrated exceptional talent. The company develops numerous projects in-house, and has a particular interest in working with international directors. Echo Lake generally seeks projects that have significant breakout potential. In addition, Echo Lake provides bridge loans, sales agency advances, gap loans and finishing funds on a selective basis.</p>
4.	<p>Independent Television Service (ITVS)</p> <p>651 Brannan Street Suite 410 San Francisco, CA 94107 USA Phone: 415-356-8383 Fax: 415-356-8391 email: itvs@itvs.org</p>	<p>Independent filmmaking isn't just local. It's global. ITVS International promotes an international exchange of documentary films made by independent producers, bringing international voices to U.S. audiences and American stories to audiences abroad. Through a unique public-private partnership called the Global Perspectives Project, ITVS International administers the International Media Development Fund (IMDF) and True Stories: Life in the USA. The IMDF funds international producers and supports the American broadcast of their programs. True Stories: Life in the U.S.A. promotes a series of American independent films to audiences around the world.</p>
5.	<p>International Documentary Association</p> <p>1201 West 5th Street, Suite M270 Los Angeles, CA 90017 USA Phone: 213-534-3600 Fax: 213-534-3610 http://www.documentary.org/resources/funding.html</p>	<p>Since 1982, the International Documentary Association has worked to promote nonfiction film and video, support the efforts of documentary film and video makers around the world and increase public appreciation for the documentary form</p>
7.	<p>The International academy of television arts & sciences</p> <p>Phone: +1-212-489-6969 Fax: +1-212-489-6557 email: iemmys@iemmys.tv http://www.iemmys.tv/</p>	<p>The International Academy of Television Arts & Sciences is the largest organization of global broadcasters, with members from nearly 70 countries and over 400 companies. Sixty percent of the Board of Directors come from countries based outside of the U.S., and represents the world's largest production, distribution and broadcast companies.</p>
8.	<p>Moxie Film Grants</p> <p>http://www.moxie-films.com/</p>	<p>Moxie Films was founded in 1992 to support the careers of emerging filmmakers as well as the spirit of the independent film, documentary and short. Explore this web page to learn more about the MoxieShorts Screening and Competition Series, the Moxie Docs Film Grant, and a new Digital Feature Production Grant.</p>

9.	<p>Women Make Movies</p> <p>462 Broadway, Suite 500WS (at Grand Street) New York, NY 10013 Tel: 212-925-0606 Fax: 212-925-2052</p> <p>Office Hours: 10am to 6pm, Monday through Friday Subway: Canal Street Station (J, M, N, Q, R, W, Z, and 6 trains)</p>	<p>Established in 1972 to address the under representation and misrepresentation of women in the media industry, Women Make Movies is a multicultural, multiracial, non-profit media arts organization which facilitates the production, promotion, distribution and exhibition of independent films and videotapes by and about women. The organization provides services to both users and makers of film and video programs, with a special emphasis on supporting work by women of color. Women Make Movies facilitates the development of feminist media through an internationally recognized Distribution Service and a Production Assistance Program.</p> <p>Women Make Movies distribution service seeks to expand the public's exposure to independent film and videos that are directed by women, and whose content is about women and the issues that affect their lives. Our collection of more than 500 films includes award-winning works by both established and emerging independent media makers all over the world, and explore an incredible range of timely, important and global topics.</p>
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